

Out of Africa Sylvia Bolton Design

Sylvia Bolton Design recently completed an African-inspired interior on Anaya, an 84' yacht with enclosed bridge, two king and twin guest suites as well as crew's quarters. The yacht's owners, Mike and Kay Lester, motivated by fond memories of trips to the continent, chose the lush shades of the savannah's flora and fauna, such as the main stone Verde Butterfly's rich dark green hue, all complemented with accents of ebony and ivory. In the salon, silk leopard's paw prints on specially designed carpets trace a path to a favorite seat as well as to the bedside of the master suite, reflecting the owner's passion for large cats while complementing the animal murals by California artist Jana Marino. African cherry-makore wood is employed throughout with natural camphor burl cabinet accents, both finished in high gloss to maximize light bounce and reflection. For balance, the floors are satin finished mahogany and holly. Out of respect for the beauty of African life and vegetation not a single animal skin or trophy was utilized in the interiors. Rather animal print or image fabrics, carvings and masks as well as mementos from the owners' trips to Africa were deemed the most fitting finish. The yacht owners commissioned Sylvia Bolton Design to ensure continuity in detail from transom to embroidered towels including design of all furniture (with the exception of dining chairs) and the logo of the vessel, built by Horizon Yachts. The company continues to work on many exciting projects at their new location in the Salmon Bay Marine Center, the new super yacht facility in Seattle. Additional work by Sylvia Bolton, who recently completed the interior of hull two of the Affinity 90, will be on display at the Cheoy Lee booth at the Fort Lauderdale International Boat Show.